

SYMPOSIUM PROGRAMME

31 October - 4 November 1983

BLOOMSBURY THEATRE

Time Monday 31 October (in Theatre)

10.00 Welcome

10.15 Keynote speech by Fernando Solanas

10.45 Coffee Break

STRUCTURE OF THE FILM INDUSTRY

Chair: Shyam Benegal

11.00 INDIA - K.H. Murthy (Head of Poona Film Institute)

11.30 AFRICA - Ferid Boughedir (Tunis)

12.00 LATIN AMERICA - Miguel Littin (Chile)

12.30 U.S.A. - Haile Gerima

1.00 LUNCH

(Press Conference for Film-makers from USA in Theatre)

2.30 BRITAIN - Colin Prescod & Henry Martin

3.00 Open Discussion

4.30 Summary from The Chair

5.00 END

SYMPOSIUM PROGRAMME

27 October - 4 November 1985

Time Tuesday 1 November (First Floor Conference Room)

THE POLITICS OF CINEMA

Chair: Clyde Taylor

10.00	Introduction	
10.15	India - POPULAR & ART CINEMA - Shyam Benegal	
10.45	Coffee Break	
11.00	Africa - THE DISPLACEMENT OF AFRICAN CINEMA BY FOREIGN FILMS - Youssef Chahine (Egypt)	
11.30	Latin America - CINEMA OF COMBAT AND POPULAR CINEMA	
12.00	USA - HOW BLACK CINEMA HOLDS UP AGAINST HOLLYWOOD - Bill Gunn	
12.30	Britain - THE POLITICS OF CINEMA IN BRITAIN - Imruh Caesar and Menelik Shabazz	
1.00	L U N C H	
	(Press Conference for film-makers from Asia)	
2.30	Open Discussion	
4.30	Summary from The Chair	
5.00	END	

SYMPOSIUM PROGRAMME

Time Wednesday 2 November (First Floor Conference Room)

THE INFORMATION USES OF DOCUMENTARY FILMS IN THE THIRD WORLD

Chair: Bill Gunn

10.00 Introduction

10.15 Jose Massip (Cuba)

10.45 Coffee Break

11.00 Panel Discussion: Jose Massip
Youssef Chahine
Shyam Benegal
Miguel Littin
Ferid Boughedir

1.00 LUNCH

(Press Conference for Film-makers from Africa)

REPRESENTATION OF WOMEN IN BLACK AND THIRD WORLD CINEMA

Chair: Behroze Ghandi

2.30 Introduction

Panel Discussion: Monona Wali
Behroze Schroff
Claudine Booth
Prema Karanth
Suleka Nath
Stella Diego
Martina Attille

4.00 Open Discussion

4.30 Summary

5.00 END

SYMPOSIUM PROGRAMME

Time Thursday 3 November (In Theatre)

CO-OPERATION IN PRODUCTION, FINANCE AND DISTRIBUTION IN THE CONTEXT OF A WORLD MARKET

Chair: Lionel Ngakane

10.00 Coffee

10.30 Introduction

11.00 Identification of Issues and Problems:

Contributions from: Kwaw Ansah
Martina Attille and John Akomfrah (Video)
Ferid Boughedir
Haile Gerima
Shyam Eneagal
Fernando Solanas
Behroze Ghandi
Monona Wali
Horace Ove

1.00

LUNCH

(Press Conference for Film-makers from Latin America)

2.30 Open Discussion to identify solutions to problems raised.

4.30 Summary

5.00 END

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Time

Friday 4 November (In Theatre)

PROSPECTS FOR BLACK AND THIRD WORLD CINEMA

Chair: Haile Gerima

10.00

Coffee

10.30

Introduction

11.00

Fernando Solanas

12.00

Open Discussion

1.00

LUNCH

(Press Conference for UK Film-makers)

2.00

Discussion

Formation of Symposium Declaration

1.00

LUNCH

(Press Conference for Film-makers from USA in Theatre)

2.30

BRITAIN - Colin Ross & Henry Martin

3.00

Open Discussion

4.30

Summary from The Chair

5.00

END